

## Curriculum Vitae

**NAME:** SANIL. V  
**DATE OF BIRTH:** 17th October 1961  
**NATIONALITY:** Indian

### Address

Office Department of Humanities and Social Sciences,  
Indian Institute of Technology, Delhi, Hauz Khas,  
New Delhi, 100 016.  
Telephone: 91-11-2 6591370  
email: sanil@hss.iitd.ernet.in

Residence 67, Vikramshila, Indian Institute of Technology,  
Delhi, Hauz Khas, New Delhi, 100 016.  
Telephone: 91-11-26567995, 0-9810546297

### ACADEMIC QUALIFICATIONS

1995 **PhD**, Dept of Humanities and Social Sciences,  
Indian Institute of Technology, Kanpur.

1984 **B.Sc Engineering**, (Mechanical) College of  
Engineering, Trivandrum.

### WORK EXPERIENCE

2012 - 2015 Head of the Department of Humanities and Social  
Sciences, I.I.T, Delhi.

2008 - Professor, Department of Humanities and  
Social Sciences, I.I.T Delhi.

2005 - 2008 Associate Professor, Department of Humanities and  
Social Sciences, I.I.T Delhi.

1998- 2005 Assistant Professor, Department of Humanities and  
Social Sciences, I.I.T Delhi.

1995-98 Lecturer (Philosophy), Department of Humanities  
and Social Sciences, Indian Institute of Technology,  
Delhi.

1984-89 Scientist, Gas Turbine Research Establishment,

Bangalore. Nature of Job: Research in  
Aero-dynamics: Mathematical modelling of high  
temperature gas flow.

**FELLOWSHIPS**

2018	CEU/HESP Research Excellence Fellowship at the Central European University, Budapest
2014	Visiting Scholar, Indo-French Programme, Maison des sciences de l'homme, Paris.
2013	Visiting Faculty, Center for Humanities Research, University of Western Cape, Cape Town, South Africa.
2010:	Watumall Distinguished Professor at Dept of Philosophy, University of Hawaii, USA.
2006	Directeur d'études Associés, Indo-French Programme, Maison des sciences de l'homme Paris.
2002	Charles Wallace Fellow, Department of Philosophy, University of Liverpool, U.K
2011	Erudite Scholar, Kerala Higher Education Council, Sree Sankara Sanskrit University, Kerala.

**TEACHING EXPERIENCE:****List of Courses taught**

Under Graduate level.

**Art & Technology**

**Philosophical Themes in Biological Sciences**

**Philosophy of Science**

**Critical Thinking**

**Moral Literacy and Moral Choices**

**Technology and Culture**

Post Graduate Level:

**Fascism: Philosophical Perspectives**

**Philosophy of Social Sciences**

**Critical Theory: From Plato to Derrida**

**Seminar in Philosophical Topics.** (for Doctoral Students at University of Hawaii 2010.)

**Film and Philosophy**

**Environmental Ethics**

**Framework of Design**

**PhD Thesis:****Completed**

1. An Investigation into Language and Time: Towards an Ontology of the Literary.
2. Feminism, Justice and Law
3. Problems in Theorising A Priori Conditions of Cinematic-Spectatorial Experience in Asia
4. Music Record to Internet: Studying the Temporality of Music Video
5. Reading the Stage: Interrogating Contemporary Urban Theatre in India (co-supervision)
6. Transcendental Philosophy as Correlationism: A Critical Investigation
7. Thinking beyond the Finitude of Human Condition
8. Between Poetry and Philosophy: A Study of Muhammad Iqbal's Self-Portraits (Submitted)

**Under supervision:**

1. Simulating Imagination: Encoding (Re)Creativity in the Visual Arts
2. A Formalist Path To The Complexity Of Literary Form
3. The Subject and the Object Oriented Ontology
4. Timbre and Identity: Metaphysics of Sound
5. Classical and Colonial Indian Philosophy (Proposal to be submitted)

**RESEARCH PUBLICATIONS**

Journals/Books

**Public sphere from Outside the West**, edited with Divya Dwivedi, Bloomsbury Academic, London, 2015

**Kolayude Choreography**, Prasakti Publications and Uru Art Harbour, 2020.

**The Passage of Hate** in *Populism and Its Populism Limits: After Articulations*, ed. Prasanta Chakravarty, Bloombury India, 2020.

Deepak.P, Joemon m. Jose, Sanil.V **Fairness in Unsupervised Learning**, CIKM '20: Proceedings of the 29th ACM International Conference on Information & Knowledge Management October 2020 Pages 3511–3512.

**Aithathilum Vaccinulum Gandhi Edutha Nilapadukalum Gandhi Oru Arthanagna**

**Vayanayum**, *Mathrubhumi Online*, July 2022.

**Just us: On Practicing Caste**, *Economic and Political Weekly*, Vol. 54, Issue No. 28, 13 Jul, 2019

**Thought and Time on the Eve of Colonialism** in *Philosophy under Colonialism*, ed Sharad Despande, Taylor and Francis, New Delhi, 2015.

**On Rambling Wisdom**, in *Ramchandra Gandhi: The Man and His Philosophy*, ed. A. Raghuramaraju, Routledge, New Delhi, 2013.

**Self Portrait: With Whose Eyes**, *Journal of the Indian Council of Philosophical Research*, XXVIII:4 (2011) issued in 2013.

**On Hating One's Own Children**, in *Grounding Morality: Freedom, Knowledge and the Plurality of Cultures* Edited by Jyotirmaya Sharma, A. Raghuramaraju Routledge, New Delhi 2010. (p 25-42)

**The Diagram of Vastu Purusha: From Meaning to Measurement**, in *Science, Literature, Aesthetics*, ed Amiya Dev, Project of History of Indian Science Philosophy and Culture (PHISPC), New Delhi, 2009

**The Impersonal Image**, *Journal of the Indian council of Philosophical Research*, ICPR, Vol 23, No 2, 2008

**The Idea of Irreligious Life** in *Ludwig Wittgenstein: Religion and Ethics*, (ed) K.C.Pandey, M.M. publishers, New Delhi, 2008.

**Time Passing: Kant Goes to Movies**, *Indian Philosophical Quarterly*, Vol 13 issues 1-4, 2004

**The Form of Truth and the Power of the False: Nietzschean Moment in Cinema**, in *Nietzsche: Philologist, Philosopher and Cultural Critic* (ed) Franson Manjali, Allied Publishers, New Delhi, 2006.

**Why Eyes are not Enough: French Thought and the Lure of the Visible**, *Trajectories of French Thought*, French Information Resorce Centre and Rupa and Co, New Delhi, 2004

**Mathematical Idea and Cinematic Image**, *Economic and Political Weekly*, VolXXXVIII, No 35, August 30, 2003, p 3657 - 3661

**Technology of the Real**, *Film and Philosophy*, (ed) K. Gopinathan, University of Calicut, 2003, p 97-109

**Maps of The Object**, *Pachchakuthira*, Vol 1, Issue 1, January 2002, p 80-91.

**The Language of Face: Wittgenstein on the Language of Cinema** in *Philosophy of Wittgenstein - Indian Responses*, R.C. Pradhan (ed.), Decent Books, New Delhi, 2001.

**Happy Positivism and Its Melancholic Critics**, in *Science and Tradition: Explorations in Indian Context*, A. Raina (ed.), Indian Institute of Advanced study, Shimla, 2000

**The Mirror and the Mask: On the Technology of Philosophical Machines**, *Indian Philosophical Quarterly*, vol XXV No 4, October, 1998, 429-442

**Philosophy's Own Metaphors**, in *Summerhill Review*, 1997

**The Persistence of Aesthetics**, in *The Burden Of Poetic Consciousness*, Shirley Jethmalani, Prafulla kaur (ed.), Department of Philosophy, University of Rajasthan, 1996.

**Spivak on the Value of Marx**, *Journal of contemporary Thought*, Vol 4, 1994, pp 139-152

**Recollection and Knowledge in Plato**, *Journal of Foundational Research*, Vol 1.1, 1993, pp 51-65.

### ***Conferences/ symposia:***

#### **International**

**On Self-touching**, International Seminar on Self and the Other, University of Calicut, Calicut, 2019

**Hand, Eye and Gesture**, in workshop on The (V)isual Subject, Center for Humanities Research, University of Western Cape, Cape Town, South Africa, 2017

**Eyes Hand-held: Machine, Gesture and Image**, Eighth International Image conference, Venice, 2017.

**Hatred Towards the University**, Winter School on What is the University for?, Center for Humanities Research, University of Western Cape, Cape Town, South Africa, 2016.

**On Writing the First Person**, International Seminar on Aesthetic of Existence, **Kochi Muziris Biennale**, Kochi, 2017.

**Teacher, Philosopher, Guru: Figures of Guidance**, *Conference on New Directions in Humanities*, Madrid, Spain, 2014

**Race and Technology**, Winter School on Race for the Humanities, *Centre for Humanities Research in partnership with the SARChI Chair in Social Change (University of Fort Hare and ICGC (University of Minnesota))*, University of Western Cape, Cape Town, South Africa, 2014.

**Ethics and the Social Sciences: A Gandhian Experiment**, *Intcess14 International Conference On Education And Social Sciences*, Istanbul Turkey, 2013.

**Techne and Aesthetics**, Winter School on *Acts to Ground: On the Politics of the Humanities*, Center for Humanities Research, Cape Town July, 2013

**A Conversation on Foucault's *The Courage of Truth and Fearless Speech (Last Lectures, UC Berkeley, Fall 1983)***, Center for Humanities Research, Cape Town July, 2013

**Thinking Revolution**, in *International conference on Affective Revolutions: Love and Revolution 4*, Centre for Humanities Research, University of Western Cape, 2012

**Keynote Address: Militant Subject and the Choreography of Violence**, *International Symposium on Violence and Terror In South Asia*, 16, April 2010

**Identity and Naming**, International conference on Translating the Human, University of Hawaii, January 2010.

**Critique and the possibility of a science of Law**, *Siting Law: LASSNET International Conference*, Pune, 2010.

**Phenomenology and Theatre Design: Some insights from Architecture and Aesthetics in Sanskrit theatre**. International Conference on Phenomenology and Architecture, Kyoto Seika University, 2009

**From Text to Technology: A New Locus for Exchange between Phenomenology and Indian Philosophy**, International seminar on Phenomenology, Globalisation and Indian philosophy, 2009

**From Meaning to Measurement: Art, Technology and the Sacred in Ancient Indian Architecture**, International Conference on Phenomenology and Architecture, Israel Institute of Technology, Technion, Haifa, Insrael, May 2007.

**On Technology**, International Dance Biennale, Attakalari Center for Movement Arts, Bangalore, 2009

**Caste, Untouchability, Modernity: Sree Narayana Guru's Phenomenological Moment**, International conference on *Issues Confronting the Post-European World*, Centre for Phenomenological Research, Prague, Czech Republic, November, 2002

**Earthquakes, Revolutions and Unnamable Events: Kant and 9/11**, International Conference on **200 Years of Kantian Examination of the Notions of Autonomy, Enlightenment and Terror**, Max Muller Bhavan New Delhi, at Nimrana, Oct 7-9, 2004

**Monster and Martyr: Sartre On Tarkovsky**, International Seminar on *Philosophy of Jean Paul Sartre*, Jawarharlal Nehru University, New Delhi, November, 2005.

**Self Affection: Poiesis or Mimesis**, International Conference on *Einstein Meets Magritte: An Interdisciplinary Reflection on Science, Nature, Human Action and Society*, Vrije University, Brussels, Belgium, May 1995 (paper accepted)

**Ethics of Cybersquatting**, International Conference on *Applied Ethics, Globalisation and*

*Culture*, University of Canberra, Australia and Jawaharlal Nehru University, New Delhi, India International Center, New Delhi, 2001.

## **National**

**Heretic Hermeneutics: Baruch Spinoza and Abdulkarim Soroush**, in National Seminar on Hermeneutical Turn in Thinking, Sankara Sanskrit University, Kalady, 2019.

**Humiliation and Shame**, UGC National Seminar on Theorizing Ethics, Thrissur, 2015

**Image and Svaraj: Rethinking Bipedality**, National Seminar on Rethinking Svaraj, Center for Philosophy and Humanities, University of Manipal, 2014.

**Critique: Kant and Nietzsche**, Traditions of Intellectual Thought, Lady Sri Ram College, New Delhi 2013

**Where Do Philosophers Go to Die?** Seminar on Post-phenomenology, Sree Sankara Sanskrit University, Kalady, 2011

**Self Portrait: With whose Eyes Should I Draw Myself?**, National Seminar on *Self and Other*, Department of Humanities and social Sciences, Indian Institute of Technology, Mumbai, 2011.

**Thought and Time on the “Eve of Colonialism”**, *Indian Philosophy Under Colonialism*, Department of Philosophy, University of Pune, 2009

**Philosophy as Rambling Wisdom: On the Philosophy of Ramachandra Gandhi** in National Seminar on *Metaphysical Presuppositions of Human communication*, Central University Hyderabad, March 2008.

**Indian Thought: The Archive of the Twice Dead**, seminar on *Indian Philosophy: Past and Future*, University of Pune, Pune, 2007

**On Hating Once Own Children**, Seminar on *Love and Hatred*, University of Pune, 2007

**The Thing in Itself and the Persistence of Metaphysics**, Seminar on *Contemporary issues in Metaphysics*, Dept of Humanities and Social Sciences, I.I. Mumbai, 2007.

**The Idea of Irreligious Life**, National Seminar on Wittgenstein, Religion and Ethics, Dharamsala, October 2005.

**Object and Image**, in Seminar, Angles: Cinema and Literature, Dept of English, Delhi University, New Delhi, May 2005.

**Sree Narayana Guru: Inventing Consciousness in Vivekananda’s Lunatic Asylum**, seminar on Consciousness in the Indian Tradition, Center for Vivekananda Studies, Panjab, University,



Chandigarh, 5-7 Feb, 2004.

**Nietzsche, Art and Truth**, Seminar on *The Idea of Europe*, Delhi School of Economics, 2003

**Staying with Consciousness: Beyond the Linguistic Turn**, Seminar on *Consciousness, society and Values*, Indian Institute of advanced study, Shimla and University of Goa, Goa, January, 2003.

**How to be an Essentialist: Ask Salvoj Zizek but Do It Yourself**, seminar on *Theory and Method in Social Sciences*, Delhi School of Economics, New Delhi, March 21-23, 2001.

**Caste: Concept and Stereotype**, seminar on *Theorising Caste*, University of Pune, Pune, January 2001.

**Descartes: Text or Event**, seminar on *Renaissance Literature*, University of Jadavpur, Calucutta, March 2001.

**The Language of Face: Wittgenstein on the Language of cinema**, seminar on Wittgenstein: Philosophy of Language, Department of Philosophy, University of Hyderabad, March 1999

**Should We Always Change the Subject?: Continental philosophy in 20th century**, seminar on Philosophy in the 20th Century, Department of Philosophy, Sankara Sanskrit University, Kalady, Kerala, April 1999.

**Creativity as Gift**, Seminar on *Exploring, Creativity in Arts and Sciences*, Indian Institute of Technology, Kanpur, February, 1998.

**Ethics Today: Conversations on Hans Jonas**, Indian Council of Philosophical Research, Lucknow, March, 1997

**Mortality and Authenticity: Conservation of Architectural Heritage**, Workshop on *Authenticity and Heritage*, National School of Planning and Architecture, New Delhi, April, 1997

**Art and Entertainment :Games of Passing Time**, Seminar on *Culture, History and Time: An Exploration into the concept of Ideology*, UGC Special Assistance Programme, Department of philosophy, Panjab University, Chandigarh, May 1997.

**Tools of Justice**, in the seminar on Understanding Justice, Prayoga Trust, Calicut, June, 1997.

**The Symptom of Critique**, Seminar on *Postmodernism and Critical Theory*, Indian Council of Philosophical Research, Madras, October, 1997

**Who is Afraid of Metaphor**, Workshop on *Truth in Literature and Metaphor in Philosophy*, Indian Institute of Advanced study, Shimla, October 1993.

**Philosophy and Art: Love or Rivalry**, National Conference on *The Quarrel Between Philosophy and Poetry*, UGC Special Assistance Programme, Department of Philosophy, University of Rajasthan, Jaipur, February 1995.

**Artifacts and the Artificial**, National Seminar on *Technology, Development and Change*, Indian Institute of Advanced study, Shimla and School of social Sciences, Mahatma Gandhi University, Kerala, March 1995

**Existence and Imagination**, Seminar on Existentialism UGC Special Assistance Programme, Department of Philosophy, University of Rajasthan, Jaipur, December, 1995

**From Objectivity to Positivity: Reconsidering Positivism**, Research Seminar *On Objectivity in social Sciences*, Indian Institute of advanced Study, Shimla and Indian Institute of Technology, Kanpur, India April 1995.

#### INVITED LECTURES / SESSION CHAIRED

**Is Hate a Revolutionary Sentiment?** Department of English, Jawaharlal Nehru University, New Delhi, 2019.

Practicing Caste, Max Muller Bhawan, New Delhi, 2019.

**Thinking Art**, 3 lectures at pre-biennale workshop, Kochi-Muziris Biennale, Kochi, 2016.

**Earth Quakes, Untouchability and the laws of Science**, Indian council of Philosophical Research Lecture series, New Delhi 2013.

**Philosophy and the Historical Context**, Puthupally Raghavan Memorial Public Lecture, Kerala Council for Historical Research, Trivandrum, August 2012.

**Cinema and Philosophy**, Philosophy Day lecture, Dept of Philosophy, University of Panjab, Chandigarh, 2012.

**Natural Disasters, Social Upheavals and the Laws of Science**, :Indian institute of Science education and Research, Kolkata, 2011

- CCS, Indian Institute of Science, Bangalore, 2011
- School of social sciences, New Delhi 2011

**Meaning and Measurement**, Department of Philosophy, University of Memphis, April, 2010

**Philosophy, Earthquake and Other Disasters**, East -West Center, University of Hawaii, May, 2010

**Technology without Theory: The case of Classical Indian Architecture**, Department of

Philosophy, University of Hawaii, March 2010

**What is in a Name?** Dept of Philosophy, University of Hawaii, Feb 2010.

**The Very Idea of Production of Knowledge**, Center for Contemporary Studies, Indian Institute of Science, Bangalore 2010.

**Enframing Technology: Constructions of Public(s), Law and Ethics** ( Session Chaired), LASSNET International Conference, Pune 2010

**Post-Theory and the After Life of Truth**, *Key note address*, Post- Theory: Line of Flight, Sacred Heart College, Eranakulam, February, 2009.

**Post-politics and Democracy**, *Key note address*, Post- Thoey: Line of Flight, Sacred Heart College, Eranakulam, February, 2009.

**East European Cinema: Comedy and Satire**, *Key note Address*, *Little Europe*, University of Delhi, 2007.

**Space: Origin and Complexity**, Chair, International Conference on Phenomenology and Architecture, Israel Institute of Technology, Technion, Haifa, Insrael, May 2007.

**Critical Theory of Society Since 1990**, Mahatma Gandhi University, Kerala, 2006

**Kant and French Revolution**, Department of English, University of Delhi, 2006

**Art and Politics: Nietzsche and Heidegger**, School of Art and Aesthetics, JNU Oct 2005

**Pasolini's Oedipus Rex**, India Habitat Center, October 2005.

Colloquium on **Marketing Cultural Products**, Tata memorial Trust and Attakalari Center for Performing Arts, Bangalore July 2005

**Derrida and Husserl on The Origin of Geometry**, Summer School on Phenomenology, All India Phenomenology Society, Bangalore, June 2003

**Philosophy and the Visible**, National Institute of Advanced Studies, Bangalore, June 2004

**Why Eyes are not Enough: French Thought and the Lure of the Visible**, French Information Resource Centre, New Delhi, March 2003.

**What is Enlightenment: Foucault and Kant**, Department of English, University of Delhi, New Delhi, March 2003.

**Adorno: Dialectics of Enlightenment**, Department of English, University of Delhi, New Delhi, March 2003.

**Identity and Responsibility in Cyber Ethics**, Department of Computer Science, University of North London, UK, May 2002.

**Words in Close-up : Wittgenstein on Cinema**, Department of Philosophy, University of Liverpool, UK, April, 2002,

**Special Effects and Reality**, Department of Philosophy, University of East Anglia, Norwich, UK, March, 2002.

**Tradition and Cinema**, Manan, New Delhi, 2002

**Body: Performance, Thought, Practice**, a colloquium organised by Middlesex University UK, Max Mueller Bhavan and Attakalari, Bangalore, August 1999. Chaired a session on *Body and Contemporary Medical Experience*.

**Philosophy as Theatre: Positivism and Criticism**, School of Languages, Jawaharlal Nehru University, New Delhi, March 1998.

**Critical Thinking**, 3 Lectures at University of Calicut, Calicut, June, 1997

**Aesthetics of Entertainment**, Lecture delivered at Nehru Museum and Library, Teen Murthi, New Delhi. 1996

**Can Business Save Ethics**, Lecture delivered at Xavier Institute of Management, Bhubaneswar, April 1995.

**Environmental Ethics: Ethics of Apocalypse**, Kamala Nehru College, New Delhi, February 1999.

**Language and the Place of Literature**, Department of English, University of Delhi, New Delhi, March, 1999.

**Art and Science**, Jawaharlal Nehru University, New Delhi, April 1999.

**What is a Text?**, Department of English, University of Delhi, New Delhi, October 1999.

**From Text to Gift**, Department of English, University of Delhi, New Delhi, October 1999.

**Derrida and Deconstruction**, Department of English, Hindu College, April 2000

**Primacy of the Ethical**, Department of Philosophy, University of Calicut, Calicut, June, 2001

### **Workshop Conducted/Participated:**

**Writing in Research**: A workshop for Phd Scholars, IIT Delhi 2011

**Workshop on Integrated Science Education in Central Universities**, Central University Ranchi, 2011

**Summer School in Philosophy and Social Sciences, NIAS, Bangalore, 2007, 2008,2009**

**Digital Aesthetics, National Institute of Design, Ahmedabad, 2001**

**Recent Western Philosophy: Issues and perspectives, Department of Philosophy, University of Pune December 1997.**

**Research Methodology for Social Sciences, Mahatma Gandhi University, Kottatyam, Kerala October, 1997**

**Method in Human Sciences, Mahatma Gandhi University, Kottatyam, Kerala February, 1993**

### **Conference/ Seminars Organised**

Writing in Research, IIT Delhi 2011

National Seminar on **The Idea of Public Sphere: An Inter-disciplinary Dialogue on the Fate of a Philosophical Concept in the Age of Globalisation**, ICPR and IIT Delhi, IIT New Delhi 2006.

International Conference on **200 Years of Kantian examination of the notions of autonomy, enlightenment and terror**, Max Muller Bhavan New Delhi, at Nimrana, Oct 7-9, 2004

### **RESEARCH INTERESTS**

Science, Technology, Society, Philosophy of the Social Sciences, Phenomenology, Hermeneutics Applied Ethics (special interest: computer, media, expert systems), Contemporary Indian Philosophy, Aesthetics, Philosophy of Film, Philosophy and Biological Sciences, Violence.

### **LANGUAGES**

English, Malayalam, Hindi.